

James Barham

Curriculum Vitae

Date of Birth: 14/05/1980

Tel. +44 (0) 7891 250096

Email: mail@jamesbarham.co.uk

Web: www.jamesbarham.co.uk

CURRENT CAREER OBJECTIVE: Looking to gain further experience as an Editor or Assembly Editor.

EDITOR – BROADCAST

***BANISHED* (2015) – Episode 3**

Director: Daniel Percival; Producer: Sita Williams

RSJ FILMS/SEE-SAW FILMS/BBC

ASSISTANT EDITOR – FEATURE FILM

***SOLO: A STAR WARS STORY* (2018) – SECOND ASSISTANT EDITOR**

Director: Ron Howard; Editors: Pietro Scalia, Chris Dickens

LUCASFILM

***ROGUE ONE: A STAR WARS STORY* (2016) – SECOND ASSISTANT EDITOR**

Director: Gareth Edwards; Editors: John Gilroy, Jabez Olssen, Colin Goudie

LUCASFILM

***THE SENSE OF AN ENDING* (2017) – FIRST ASSISTANT EDITOR**

Director: Ritesh Batra; Editor: John F. Lyons

ORIGIN PICTURES/BBC FILMS

***WHAT WE DID ON OUR HOLIDAY* (2014) – FIRST ASSISTANT EDITOR**

Directors: Andy Hamilton & Guy Jenkin; Editors: Steve Tempia & Mark Williams

ORIGIN PICTURES/BBC FILMS

***THE COUNSELOR* (2013) – SECOND ASSISTANT EDITOR**

Director: Ridley Scott; Editor: Pietro Scalia

FOX 2000/SCOTT FREE

***PROMETHEUS* (2012) – ASSISTANT EDITOR (UK)**

Director: Ridley Scott; Editor: Pietro Scalia

20th CENTURY FOX/SCOTT FREE

***THE STORY OF...* (2010) – ASSISTANT EDITOR**

Director: James Abadi; Editor: Anthony Stadler

MAGNET FILMS

ASSISTANT EDITOR – BROADCAST

***LUTHER* (2015; Series 4) – ASSISTANT EDITOR**

Director: Sam Miller; Editor: Elen Pierce-Lewis

BBC DRAMA

***THE SCANDALOUS LADY W* (2015) – ASSISTANT EDITOR**

Director: Sheree Folkson; Editors: Lucien Clayton, David Blackmore

WALL TO WALL/BBC

***BANISHED* (2015) – ASSEMBLY EDITOR/ASSISTANT EDITOR (Episodes 1-2)**

Director: Daniel Percival; Editor: David Thrasher

RSJ FILMS/SEE-SAW FILMS/BBC

***DEATH COMES TO PEMBERLEY* (2013) – ASSISTANT EDITOR**

Director: Daniel Percival; Editor: David Thrasher

ORIGIN PICTURES/BBC

***HUNTED* (2012) – ASSISTANT EDITOR**

Directors: SJ Clarkson, James Strong, Alrick Riley, Daniel Percival
Editors: Liana Del Giudice, Roy Poole, Emma Oxley, Jamie Trevill, Jason Savage

KUDOS FILM & TV/HBO/BBC

***HOLBY CITY* (2011; Series 13 & 14) – ASSISTANT EDITOR**

BBC DRAMA

***CHARLEY BOORMAN: SYDNEY TO TOKYO BY ANY MEANS* (2009) – ASSISTANT EDITOR**

BIG EARTH/BBC

***CHARLEY BOORMAN: IRELAND TO SYDNEY BY ANY MEANS* (2008) – ASSISTANT EDITOR**

BIG EARTH/BBC

FREELANCE CLIENTS

Between 2007 and 2011, employed on a freelance basis at various companies and facilities, including ITV, Maverick Television, Clear Cut Pictures, Barcroft Media, The Underwater Channel and Alpha Star Films.

EDUCATION AND QUALIFICATIONS

April 2007 - July 2007

Metropolitan Film School - Editing for Film (Part-time - 2 evenings a week)

1999 - 2002

University of Leicester

- B.A. (Hons) Combined Arts - 2:1

1991 - 1998

Moulton Secondary School and Sixth Form, Northampton

- 3 A levels: English Literature, French and History. Grade C achieved in all three.
- 10 GCSEs: All at grade C and above, including A grades in Mathematics, English Literature and French.

REFERENCES: References from all previous credits available on request.